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## Preview

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This issue marks the beginning of our third year of publication—a small miracle in itself. The complex process of gathering appropriate articles for you—our discerning readers—and the challenge of producing four parallel editions of *Dialogue* in English, French, Portuguese, and Spanish keeps us quite busy. But our small international team enjoys the effort and excitement. Many friends also generously contribute both time and money to make *Dialogue* available to you, and to thousands of other Adventist university students and professionals. If you have been a *Dialogue* reader since 1989, we're glad you've accompanied us this far. If you are a new reader, welcome! We believe this issue brings you material to engage your mind, your imagination, your emotions, and your will.

Our feature articles approach several issues mentioned in the many questions and comments you have addressed to us. Your letters show you are searching for a clearer understanding of the biblical worldview in order to explain your faith to your classmates, teachers, friends and colleagues. "Fighting on Two Fronts" (page 4) provides you with an outline of and a response to two major ideological challenges we now face. Wilma McClarty informs us on her research of the Bible's role in contemporary art (page 8). To what extent is the Adventist lifestyle—based on the counsels of E. G. White—validated by modern science? Roger Coon addresses this question in his article, which features the witness of an Adventist university student to her professor (page 11).

Those of you who are waiting for "The Right One" to come along will appreciate Delmer and Betty Holbrook's piece on choosing your life's companion

(page 14). We have asked Jerry Connell, a young but experienced campus pastor, to discuss the rationale for Adventist involvement in the secular college/university scene. You will find his perceptive analysis in the "Campus Life" section of our journal (page 24).

Two cartoonists appear in this issue for the first time. Indiana-based Joel Kauffman contributes his clever "Pontius' Puddle," and Berto—a Chilean-born Adventist cartoonist from Sydney, Australia—shares with us his unusual combination of technique and message. We hope both artists will amuse you as they lead you to reflect.

Curt Dewees deals with an issue of concern to health-conscious Christians—the tobacco trade's strategic move from the developed to the developing countries of the world. His article, "Merchants of Death" (page 30), may lead you to positive action.

Don't miss Michael Kulakov's "first person" story, where you will catch a glimpse of what it was like "Growing Up Adventist in the Soviet Union." We are sure Michael's story will move and inspire you as it did us.

Finally, if you wish to correspond with Adventist students and professionals in other parts of the world, turn to "Interchange" (page 35) where you will find many other like-minded readers. If you want to be listed in an upcoming issue, send us your personal information.

We are pleased to continue this "dialogue" with you. Happy reading!

The Editors