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Preview

Dialogue has been aptly described as "an international journal of faith, thought, and action." We know that as our readers you want to deepen your Christian experience and be well informed about the interface of Adventism and contemporary culture. But not only this. You also want to actively change the world through personal involvement.

This issue includes four articles reporting the outreach activities of students and young professionals. The articles outline specific ways in which you can take part in similar projects on a global scale. "Helping Hands" describes several volunteer programs sponsored by the Adventist Development and Relief Agency in countries such as Nepal and Nicaragua (page 5). "Action Report" focuses on some of the activities carried out by the 11,000 Adventist university students living in the Far Eastern Division territory (page 26). "Global Mission with a Smile" reports on the spearheading role played by Adventist dentists as they work in previously unentered areas of the world, prepared to share dental care and the gospel (page 32). Finally, in "More than American Literature," an English teacher recounts her unforgettable experience in China and encourages readers to apply for similar teaching assignments in that country (page 33).

In addition to an interview with James McClelland, we are happy to share with you a color supplement with samples of his wildlife art. *Dialogue* would like to express its appreciation to this gifted Adventist artist

and teacher for having granted us permission to reproduce six of his striking works.

We regularly receive reports of new associations of Adventist university students being organized around the world, some of which are AMiCUS chapters. We invite those of you who are leaders of student associations to send us your names and addresses, so that we may list you in our journal and facilitate the exchange of ideas and projects (see page 29).

Music lovers will be especially interested in the article on Mozart's bicentennial, "I Cannot Bury My Talent," which brings new insights into the life of this talented composer (page 11). If you like to sing, we think you'll really enjoy "Jesus Is Coming Again," a song composed by a young Brazilian woman (page 35). The score includes piano and guitar notations, as well as lyrics in the four languages in which *Dialogue* is published. This will give you a chance to sing a brand-new Adventist song in English, French, Portuguese, and Spanish!

With this issue we must say goodbye to Gérard Latchman, editorial assistant of *Dialogue* since its inception. He has played an important role in the development of our journal. Gérard, who has recently completed his doctoral studies in Ancient History at Canada's Université Laval, will join ADRA as a contract project manager. We wish him success in his new assignment, under God's blessing.

The Editors